

# HUM 112 – World Cultures II

## Course Description

Surveys the arts, literature, belief systems, and major events in the development of cultures around the globe from the European Renaissance to the contemporary period.

## Instructional Materials

Sayre, H. M. (2012). *The humanities: Culture, continuity and change, Volume 2* (2nd ed.). (2011 Custom Edition). Upper Saddle River, NJ: Pearson Education.

## Course Learning Outcomes

1. Explain how key social, cultural, and artistic contributions contribute to historical changes.
2. Explain the importance of situating a society's cultural and artistic expressions within a historical context.
3. Examine the influences of intellectual, religious, political, and socio-economic forces on social, cultural, and artistic expressions.
4. Identify and describe key artistic styles in the visual arts of world cultures from the Renaissance to the contemporary period.
5. Identify and describe key literary works, styles, and writers of world cultures from the Renaissance to the contemporary period.
6. Identify and describe key musical styles of world cultures from the Renaissance to the contemporary period.
7. Identify major historical developments in world cultures from the Renaissance to the contemporary period.
8. Explore the presence of cultural parallels between the world's cultures.
9. Use technology and information resources to research issues in the study of world cultures.
10. Write clearly and concisely about world cultures using proper writing mechanics.